

Introduction

In 2014, the Shelby County Schools Board of Education adopted a set of ambitious, yet attainable goals for school and student performance. The District is committed to these goals, as further described in our strategic plan, Destination 2025.

By 2025,

- **80% of our students will graduate from high school college or career ready**
- **90% of students will graduate on time**
- **100% of our students who graduate college or career ready will enroll in a post-secondary opportunity.**

In order to achieve these ambitious goals, we must collectively work to provide our students with high-quality, College and Career Ready standards-aligned instruction. Designed with the teacher in mind, the Performing Arts Education Curriculum Maps focus on teaching and learning correspond to the 2018 Tennessee Department of Education Revised Standards for Arts Education.

A high quality arts education is essential to the social, emotional, and intellectual growth of every student. Therefore, SCS will provide a broad range of innovative, inspiring, and relevant arts education offerings so all students learn to express their unique voice and shape a thriving Memphis/Shelby County community. Shelby County Schools will foster collaboration, creativity, and self-expression through equitable, high quality, and sequential K-12 arts experiences, empowering all young people to strive for artistic and scholastic excellence. This map presents a framework for organizing instruction around the TN State Standards so that every student meets or exceeds requirements for college and career readiness. The standards define what to teach at specific grade levels, and the SCS Arts Education curriculum maps provide guidelines and research-based approaches for implementing instruction to ensure students achieve their highest potentials.

The SCS Arts Education curriculum maps are designed to create artistically/musically literate students by engaging them both individually and collaboratively in creative practices of envisioning, investigating, constructing, and reflecting. To achieve these goals the curriculum maps were developed by expert arts teachers to reflect the conceptual framework of the four artistic processes: perform, create, respond, and connect.

How to Use the Arts Education Curriculum Maps

- The SCS Arts Education curriculum maps are designed to help teachers make effective decisions about what content to teach and how to teach it so that, ultimately, our students can reach Destination 2025. Across all arts disciplines, this is generally reflected in the following quarterly framework:
- Knowledge and Skills- This column reflects the anchor standards and essential tasks associated with grade level mastery of each discipline.
- Activities and Outcomes- Generally phrased similar to “I Can” statements, this portion identifies the specific performance indicators that are expected for students at a given time within the quarters/semester.
- Assessments- This section of the quarterly maps focuses on the formative and summative methods of gauging student mastery of the student performance indicators listed in the activities/outcomes section.
- Resources And Interdisciplinary Connections- In this column, teachers will find rich bodies of instructional resources/materials/links to help students efficiently and effectively learn the content. Additionally, there are significant resources to engage alignment with the Comprehensive Literacy Improvement Plan (CLIP) that are designed to strengthen authentic development of aural/visual literacy in the arts content areas as well as support larger district goals for improvement in literacy.
- Throughout this curriculum map, you will see high-quality works of art/music literature that students should be experiencing deeply, as well as some resources and tasks to support you in ensuring that students are able to reach the demands of the standards in your classroom. In addition to the resources embedded in the map, there are some high-leverage resources available for teacher use.
 - Pacing of the units should be approximately one month of instruction, assuming daily instruction for 45-55 minutes daily.
 - We anticipate that promising practices will emerge as these “Unit-Based” curriculum maps are being implemented. Educator feedback is requested to best solidify pacing and the content of each component of the Unit Plans.

Knowledge and Skills	Outcomes (CLE,SPI,CFU)	Assessments	Instructional Menu
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Knowledge and Skills	Outcomes (CLE,SPI,CFU)	Assessments	Instructional Menu
QUARTER 1			
PERFORM			
<p>6.D.P1.A Use space to develop kinesthetic awareness while performing various pathways, levels, and patterns in space alone and with others. Demonstrate use of space by designing body shapes in relation to others, objects, and environment. Maintain focus with partner or group in near and far space.</p>			
<p>6.D.P1.B Use combinations of sudden and sustained timing as it relates to both the time and the dynamics of a phrase or dance study. Accurately use accented and unaccented beats in 3/4 and 4/4 meter. Demonstrate dance phrases of different lengths that use various timings within the same section</p>			
<p>6.D.P1.C Identify and demonstrate energy/effort and dynamics in technique exercises and dance performances. Use energy and dynamics to enhance and project movements. Identify uses of energy/effort and dynamics in a variety of dance genres.</p>			
<p>6.D.P2.A Identify and demonstrate technical skills including proper body alignment, coordination, balance, core support, endurance, flexibility, transfer of weight, and body part articulation in locomotor and axial movements in a particular genre of dance.</p>			
<p>6.D.P2.B Identify and use appropriate dance terminology.</p>			
<p>6.D.P2.C Refine technique through teacher-given corrections and self- evaluations using appropriate dance terminology.</p>			
<p>6.D.P2.D Demonstrate movement combinations in the center and across the floor using correct technique and musicality.</p>			
<p>6.D.P2.E Apply movement principles such as movement initiation and use of imagery while performing dance sequences and movement studies.</p>			
<p>6.D.P3.A Identify and demonstrate appropriate performance etiquette and performance practices during class, rehearsal, and performance. Document efforts, and create a plan for ongoing improvements.</p>			
<p>6.D.P3.B Identify, explore, and analyze the basic elements of dance production.</p>			

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CREATE			
<p>6.D.Cr1.A Explore a variety of stimuli to generate movement through various improvisational approaches. Develop self-awareness and self-confidence through the explanation of movement.</p>			
<p>6.D.Cr1.B Explore various movement vocabularies, and solve movement problems to develop choreographic content.</p>			
<p>6.D.Cr1.C Create movement from a variety of stimuli that develops artistic expression, and use to create an original dance study. Explain choices using appropriate dance terminology.</p>			
<p>6.D.Cr2.A Identify and explore choreographic devices and structures. Develop a dance study individually or with a group using various devices and structures that supports artistic intent</p>			
<p>6.D.Cr2.B. Use a variety of choreographic devices and structures to develop a dance study with clear artistic intent. Explain how choreographic choices support the artistic intent.</p>			
<p>6.D.Cr2.C Identify and explore movement choices that communicate personal or cultural meaning. Create a dance study incorporating these choices.</p>			
<p>6.D.Cr3.A Identify and develop artistic criteria to revise a dance study. Revise a composition using the artistic criteria. Explain choices and revisions, and articulate how they affect artistic intent.</p>			
<p>6.D.Cr3.B Investigate and explore a recognized system to document or record a dance sequence using symbols, writing, or a form of media technology.</p>			

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<p>RESPOND</p> <p>6.D.R1.A Describe, analyze, interpret, and discuss movement sequences and their relationships to the artistic intent.</p> <p>6.D.R1.B Identify and analyze how the elements of dance are used in a variety of genres or cultural movement practices. Use genre-specific terminology.</p> <p>6.D.R1.C Generate appropriate feedback in verbal or written form for peers and self to develop technique and performance skills. Analyze and apply feedback from teachers, peers, or self-evaluation.</p> <p>6.D.R2.A Explain how the artistic expression of a dance is achieved through the elements of dance, use of body, dance technique, and context using genre-specific terminology from the dance as evidence to support the explanation.</p> <p>6.D.R3.A Identify artistic criteria to determine the effectiveness of a dance using the characteristics of a genre or cultural movement practice. Use the artistic criteria to determine a particular dance work's effectiveness, and evaluate it considering the content, context, genre, or cultural movement practice to comprehend artistic expression. Use genre-specific terminology.</p>			

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CONNECT			
<p>6.D.Cn1.A Analyze and compare various movement qualities and dance elements from various genres and cross-cultural dances to one's own personal experiences and knowledge.</p>			
<p>6.D.Cn1.B Research aspects from the historical, social, or cultural development of a dance genre. Analyze how these aspects affect the development of the movement.</p>			
<p>6.D.Cn1.C Identify and apply basic anatomical knowledge and spatial awareness to promote safe and healthful practices while warming up and dancing.</p>			
<p>6.D.Cn1.D Examine the effects of healthful/unhealthful living choices.</p>			
<p>6.D.Cn1.E Identify and demonstrate proper safety measures in the studio and theater.</p>			
<p>6.D.Cn2.A Identify and analyze the similarities and differences in various genres of dance. Identify and compare the historical background of cultural, classical, theatrical, and contemporary forms of dance.</p>			
<p>6.D.Cn2.B Identify ritualistic dance from other cultures and locations throughout the world. Identify social impacts on the development of a particular genre or style of dance.</p>			
<p>A. Demonstrate clarity in performing technical skills.</p>	<p>The student will: Demonstrate appropriate skeletal alignment, body part articulation, strength, flexibility, agility, endurance, and coordination in locomotor and non-locomotor / axial movements. (1.1-1.4) 6.D.P1.A</p>	<p>Teacher Observation Rubric Checklist</p>	<p>Practice proper warm-ups and body conditioning for each specific style of dance that is studied.</p> <p>Learn proper structure for dance class (varies for different dance styles).</p>

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B Perform basic movement combinations to music in selected meters and styles.	The student will: Demonstrate rhythmic acuity and musicality. (1.5) 6.D.P2.A	Teacher Observation General music theory assessment	Learn and perform basic movement compositional phrases.
C. Demonstrate improvement in performing movement combinations through application of demonstrated corrections.	The student will: Refine technique through teacher-directed corrections and self-evaluation/self-corrections. (1.6) 6.D.P2.C 6.D.P3.A	Teacher Observation Self-Assessment/Peer Observation	Make dance phrases that articulate and involve single body parts, shapes, or two dimensional body sides.
D. Identify the basic elements of dance from a visual presentation.	The student will: Analyze dance movement according to the basic elements of dance (space, shape, time, and energy). (1.7)	Written Critique Verbal Critique	Review and discussion of dance terminology and material.
E. Respond to a live or taped dance production.	The student will: Identify and use appropriate dance terminology, correct studio and performance etiquette and understand the basic elements of dance performance and production. (1.8-1.10) 6.D.P2.B	Written Assessment Verbal Response	Technical theater

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F. Explore movement through improvisation.	The student will: Use sensory information to generate movement through improvisation. (2.1) 6.D.Cr1.A	Teacher Observation Self-Assessment	Improvise in response to a stimulus.
G. Create movement studies using the elements of dance.	The student will: Generate and analyze movement with a clear intent, purpose, or structure. (2.2) 6.D.Cr2.A	Teacher Observation Rubric Checklist Peer Observation	Performance of solos based on dance style(s) studied.
H. Evaluate movement based on choreographic structures and principles.	The student will: Understand the differences in choreography as relative to specific genres of dance, recognize and apply the basic principles and structures of choreography, and analyze solo and/or group movement studies as they relate to the principles and structures of choreography. (2.3-2.5) 6.D.Cr2.A 6.D.Cr2.A 6.D.R1.A	Written Critique Verbal Critique	Critique peer choreography based on the choreographic principles.

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I. Identify ideas from other academic areas that appear in dance.	The student will: Identify principles of other academic areas as they occur in dance. (7.3)	Written Response Verbal Response	Encourage students to critically think how dance lessons and/or ideas relate to other academic subjects with given list to stimulate the student process.
ANALYSIS/RESPONSE			
A. Solve a variety of movement problems.	The student will: Construct original movement phrases using the elements of dance to solve given problems. (4.1)	Teacher Observation Self-Assessment	Create dance composition with a beginning, middle and end and repeat dance more than once.
B. Discuss skills learned in dance.	The student will: Apply technical critique given in a class/rehearsal setting. (4.2)	Written Assessment Verbal Response	Research various dance careers within the field of dance other than dancer and choreographer.
QUARTER 2			

Knowledge and Skills	Outcomes (CLE,SPI,CFU)	Assessments	Instructional Menu
Creativity and Communication			
A. Identify the idea, thought, and/or feeling in a dance study.	The student will: Use dance as a medium to develop self-awareness and self-confidence. (3.1) 6.D.Cn1.A	Written Response Verbal Response	The student compares and contrasts how meaning is conveyed in two choreographic works. The students watch two dance pieces, either taped or live, and write a response in essay form comparing and contrasting the two.
B. Demonstrate how various senses change perception and communication.	The student will: Analyze how dance can communicate meaning and broaden perceptions. (3.2) 6.D.Cn1.B	Teacher Observation Demonstration	Create a dance composition study based on specific ideas, themes, feelings and emotions.
C. Identify projection in dance movement.	The student will: Understand how dance can be used to create an awareness of social issues. (3.3) 6.D.Cn2.A 6.D.Cn2.B	Demonstration	Learn choreographed phrases designed by teacher and repertory phrases from dance companies.

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D. Discuss how the same idea is expressed in different art forms.	The student will: Understand how the same idea can be expressed in dance and in other art forms. (7.1)	Written Response Class Discussion	The student composes a dance in three parts based on the geometric shapes of line, circle, and triangle. The students are expected to explore the properties of the shape through movement and dynamics in relation to Theatre, Music and Visual Art.
E. Identify technological equipment that may be used in the field of dance.	The student will: Examine how technology can be used in dance. (7.2)	Class Discussion	Student will use technology such as videotaping, recording, editing and review through workshop studies using the basic principles, processes, structures for choreographic skills.

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ANALYSIS/RESPONSE			
A. Interpret choreography thematically.	The student will: Apply technical critique given in a class/rehearsal setting. (4.2) 6.D.P2.C	Teacher Observation Teacher Rubric Checklist Peer Observation Student Rubric Checklist	Analyze the style of a choreographer and create a dance in that style.
B. Recognize aesthetic choices in choreography.	The student will: Compare and analyze student and professional performances. Analyze the choreographic intent in performances.(4.3-4.4) 6.D.R1.C 6.D.R2.A	Written Response Class Discussion	Open discussion of choreographic principles, processes, and structures for phrases.
QUARTER 3			
Health			
A. Identify healthful living choices.	The student will: Discuss how healthful/unhealthful living choices affect the dancer. (6.1) 6.D.Cn1.D	Written Assessment/Project Class Discussion	Teacher led discussion of healthful living choices for dancers. Project: Design poster for dance studio depicting "DO" or "DON'T" for dancers.

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<p>B. Identify images of the body in various historical periods. Identify basic principles of anatomy, physiology, and kinesiology.</p>	<p>The student will: Understand how anatomy, physiology, and kinesiology relate to dance. (6.2) 6.D.Cr1.B 6.D.Cn1.C</p>	<p>Written Assessment/Project Class Discussion</p>	<p>Project: Make collage of images from historical period of students choice with written reflection of body image during that time and the present.</p> <p>Demonstration of proper body conditioning techniques for dancers and how to warm-up and stretch particular muscles within the body.</p>
<p>C. Identify proper studio and stage etiquette for dancers.</p>	<p>The student will: Employ proper safety measures in the studio and theatre. (6.3) 6.D.Cn1.E</p>	<p>Written Assessment/Project Class Discussion *Memphis Dance Performance Assessment</p>	<p>Students will design a billboard of student work on the basic theories of both studio and stage etiquette.</p>

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QUARTER 4			
Culture/Historical Contexts			
A. Discuss dance from other cultures. Discuss differences in dance expression throughout the world.	The student will: Recognize the diversity of dance expression throughout the world. (5.1) 6.D.R1.B	Class Discussion Individual/Group Project	Teacher led discussion of similarities and differences of dances from other cultures such as Kabuki. Create a timeline illustrating important dance events, placing them in their social, historical, cultural, and political contexts.
B. Discuss expressive body movements that occur in the human experience.	The student will: Understand that dance has its roots in rituals. (5.2) 6.D.Cn2.B	Class Discussion	History and Theory on various dance genres. Learn and perform dances from other cultures.

Knowledge and Skills	Outcomes (CLE,SPI,CFU)	Assessments	Instructional Menu
C. Discuss dance works in classical, theatrical, and contemporary forms.	The student will: Understand the historical background of classical, theatrical, and contemporary forms of dance. (5.3) 6.D.Cn2.A 6.D.Cn1.B	Written Assessment Class Discussion	Teacher led discussion of similarities and differences of dances that are considered classical, theatrical, and contemporary.
D. Discuss dance in media.	The student will: Understand the similarities and differences of various dance genres. (5.4) 6.D.Cn1.B	Written Report Class Discussion	View video of both commercialized and concert dance and discuss how the media portrays professional dancers whether it's in the style of hip hop to ballet.

Standard Used	Course Level Expectations	Checks for Understanding	Student Performance Indicators
1.0 Elements and Skills	1.1 Demonstrate appropriate technique through skeletal and muscular alignment.	1.1 Perform a demi-plié in parallel first, turned out first, parallel second, and turned out second with proper body alignment. Balance for an extended period in various positions.	1.1.1 Demonstrate an awareness of proper alignment from a standing position. 1.1.2 Demonstrate proper alignment from a standing position. 1.1.3 Apply proper alignment while executing a movement combination. 1.1.4 Execute, consistently, proper alignment in complex movement combinations.
1.0 Elements and Skills	1.2 Demonstrate appropriate technique through body part articulation.	1.2 Demonstrate a tendu articulating through the metatarsals. Initiate a movement with a specific body part.	1.2.1 Recognize how to perform movement by muscular articulation. 1.2.2 Demonstrate muscular articulation in simple movement combinations.

Standard Used	Course Level Expectations	Checks for Understanding	Student Performance Indicators
<p>1.0 Elements and Skills</p>	<p>1.3 Demonstrate strength, flexibility, agility, endurance, and coordination.</p>	<p>1.3 Execute the warm-up in its entirety. Perform center floor or traveling exercises in proper form.</p>	<p>1.2.3 Apply muscular articulation while executing movement combinations. 1.2.4 Execute, consistently, muscular articulation in complex movement combinations. 1.3.1 Demonstrate basic strength, flexibility, agility, endurance, and coordination in simple movements. 1.3.2 Demonstrate increased strength, flexibility, agility, endurance, and coordination in a combination of various movements. 1.3.3 Apply strength, flexibility, agility, endurance, and coordination in more advanced movement combinations. 1.3.4 Execute complex movement combinations with an advanced level of strength, flexibility, agility, endurance, and coordination.</p>
<p>1.0 Elements and Skills</p>	<p>1.4 Identify and demonstrate locomotor and nonlocomotor/axial movements.</p>	<p>1.4 Perform triplets traveling down the floor. Perform twisting and bending in place.</p>	<p>1.4.1 Demonstrate locomotor and nonlocomotor/axial movements. 1.4.2 Exhibit basic locomotor and nonlocomotor movements in simple combinations. 1.4.3 Perform basic locomotor and nonlocomotor/axial movements in more complex combinations. 1.4.4 Implement advanced locomotor and nonlocomotor movements in extended sequences.</p>

<p>1.0 Elements and Skills</p>	<p>1.5 Demonstrate rhythmic acuity and musicality.</p>	<p>1.5 Execute a combination using appropriate d and proper accents with the musical accompaniment. Dance to contrasting tempos and meters.</p>	<p>1.5.1 Demonstrate the connection between music and movement. 1.5.2 Perform basic movements to musical phrases in various meters and styles. 1.5.3 Perform complex movements with a clear musical connection. 1.5.4 Demonstrate advanced musicality with complex movements.</p>
<p>1.0 Elements and Skills</p>	<p>1.6 Refine technique through teacher-directed corrections and self-evaluations/self-corrections.</p>	<p>1.6 Correct technical element identified by the teacher. Self-correct a technical element given to the class teacher.</p>	<p>1.6.1 Demonstrate improvement in performing movement combinations through application of demonstrated corrections. 1.6.2 Demonstrate improvement in performing movement combinations through application of verbal corrections. 1.6.3 Demonstrate improvement in performing movement combinations using self- and peer-evaluation. 1.6.4 Exhibit proficient technique with artistry through ongoing self-evaluation and correction.</p>
<p>1.0 Elements and Skills</p>	<p>1.7 Analyze dance movement according to the basic elements of dance (i.e., space, shape, time, and energy)</p>	<p>1.7 Create movements properly using space, shape, time, and energy as directed and specified by teacher.</p>	<p>1.7.1 Identify basic terminology of the elements of dance (e.g., space, shape, time, and energy) in a visual presentation . 1.7.2 Demonstrate the elements of dance in a teacher-directed movement series. 1.7.3 Create a movement phrase incorporating the elements of dance. 1.7.4 Analyze the use of the elements of dance in</p>

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1.0 Elements and Skills	1.8 Identify and use appropriate dance terminology.	1.8 Perform steps, physically, following verbal instructions in dance terminology given by the teacher. Identify steps demonstrated using correct terminology.	compositions. 1.8.1 Recognize and verbalize basic dance vocabulary. 1.8.2 Define and use basic dance vocabulary. 1.8.3 Apply dance vocabulary appropriately in the class/rehearsal setting. 1.8.4 Use proper dance terminology in a critical analysis.
1.0 Elements and Skills	1.9 Identify and use correct studio and performance etiquette.	1.9 Perform in a dance class adhering to proper etiquette. Perform in a rehearsal adhering to proper etiquette.	1.9.1 Identify and discuss the value of proper etiquette for the studio, performance, audition, and audience.
Standard Used	Course Level Expectations	Checks for Understanding	Student Performance Indicators
		Participate as an audience member with appropriate etiquette	1.9.2 Recognize appropriate dance studio, performance, audition, and audience etiquette. 1.9.3 Apply proper studio, performance, audition, and audience etiquette in real life situations. 1.9.4 Analyze the value of appropriate etiquette in performance venues.
1.0 Elements and Skills	1.10 Identify and understand the basic elements of dance performance and production.	1.10 Assist and/or perform in a dance production.	1.10.1 Recognize the basic elements of a dance production via a live or recorded concert. 1.10.2 Apply the basic elements of a dance production as directed by the teacher. 1.10.3 Evaluate the use of various elements of a dance production. 1.10.4 Design and implement a dance production.

<p>2.0 Choreography</p>	<p>2.1 Use sensory information to generate movement through improvisation.</p>	<p>2.1 Generate movement using a teacher-directed auditory prompt.</p>	<p>2.1.1 Use basic senses (visual, auditory) to create movement through improvisation. 2.1.2 Generate movement phrases from sensory information (e.g., visual, auditory, emotional). 2.1.3 Generate advanced movement phrases from sensory information. 2.1.4 Generate complex compositions from sensory information.</p>
<p>2.0 Choreography</p>	<p>2.2 Generate and analyze movement with a clear intent, purpose, or structure.</p>	<p>2.2 Construct a movement study with a teacher-specified intent, purpose, or structure. Discuss and articulate specifically how movement expresses intention in a study. Give clear examples of how purpose and structure contribute to the intention in a movement study.</p>	<p>2.2.1 Identify intention, purpose, or structure in movement. 2.2.2 Construct movement phrases with a defined intent, purpose, or structure. 2.2.3 Analyze compositions for a defined intent, purpose, or structure. 2.2.4 Create complex compositions with a defined intent, purpose, or structure.</p>
<p>2.0 Choreography</p>	<p>2.3 Understand the differences in choreography as relative to specific genres of dance.</p>	<p>2.3 View three pieces of differing choreography and determine their genres (e.g., modern, ballet, jazz, tap, hip-hop, ballroom). View two or more pieces of choreography from different genres and articulate their contrasting characteristics.</p>	<p>2.3.1 Identify similarities and differences of the genres of dance. 2.3.2 Identify similarities and differences of choreography as it relates to the genre. 2.3.3 Create movement phrases in a specified genre of dance. 2.3.4 Create compositions in different genres of dance.</p>
<p>Standard Used</p>	<p>Course Level Expectations</p>	<p>Checks for Understanding</p>	<p>Student Performance Indicators</p>
<p>2.0 Choreography</p>	<p>2.4 Recognize and apply</p>	<p>2.4 Define, written or oral, the basic</p>	<p>2.4.1 Identify the basic structures of choreography</p>

	the basic principles and structures of choreography.	structures of choreography (e.g., AB, ABA, ABAB, canon, variation, retrograde, call and response). Demonstrate, physically, an example of selected structures of choreography. Define, written or oral, the basic principles of choreography (e.g., intent, form/design, theme, repetition). Demonstrate, physically, an example of selected principles of choreography.	(e.g., AB, ABA, ABAB, canon, variation, retrograde, narrative, call and response). 2.4.2 Identify the basic principles of choreography (e.g., intent, form/design, theme, repetition). 2.4.3 Create movement phrases using the basic principles and structures of choreography. 2.4.4 Create compositions employing the basic principles and structures of choreography.
2.0 Choreography	2.5 Analyze solo and/or group movement studies as they relate to the principles and structures of choreography.	2.5 View two or more movement studies and determine (in written or oral format) the choreographic structures employed. View two or more movement studies and determine (in written or oral format) the choreographic principles employed.	2.5.1 Identify the choreographic structure of a solo and/or group movement study. 2.5.2 Identify the choreographic principles of a solo and /or group movement study. 2.5.3 Examine the use of choreographic principles and structures in a composition. 2.5.4 Evaluate the impact of the structures and principles of choreography on a composition.
3.0 Creativity and Communication	3.1 Use dance as a medium to develop self-awareness and self-confidence.	3.1 Generate movement which portrays a specific personality trait. View and evaluate movement of peers to determine personality trait being depicted. Perform movements with the appropriate eye contact, expression, projection, posture, and energy to exhibit self-confidence.	3.1.1 Identify self-awareness and self-confidence in the dance studio. 3.1.2 Demonstrate self-awareness and self-confidence in the dance studio. 3.1.3 Create a dance study that exhibits self-awareness and self-confidence. 3.1.4 Perform a dance study that exhibits self-awareness and self-confidence.
3.0 Creativity and	3.2 Analyze how dance	3.2 Create a movement to depict a specified	3.2.1 Identify how an idea, thought, and/or feeling

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Communication	can communicate meaning and broaden perceptions.	idea.	communicates meaning through dance. 3.2.2 Explore how images, sounds, and sensory experiences convey meaning in dance. 3.2.3 Create a dance study that communicates a self-chosen idea, thought and/or feeling to others. 3.2.4 Manipulate and combine images, sounds, and experiences to convey meaning and broaden perceptions in a dance study.
3.0 Creativity and Communication	3.3 Understand how dance can be used to create	3.3 View selected choreography depicting a social issue and determine the message.	3.3.1 Identify and define social issues. 3.3.2 Discuss ways dance is used to create an
Standard Used	Course Level Expectations	Checks for Understanding	Student Performance Indicators
	an awareness of social issues.		awareness of social issues. 3.3.3 Create movement to portray a specified social issue. 3.3.4 Construct a composition expressing and promoting an awareness of a social issue.
4.0 Criticism and Analysis	4.1 Construct original movement phrases using the elements of dance to solve given problems.	4.1 Create a dance in ABA form using selected locomotor and nonlocomotor movement.	4.1.1 Discover movement solutions to technical or structural movement problems. 4.1.2 Create movement phrases to demonstrate a solution to a specified movement problem. 4.1.3 Edit and revise movement phrases to refine solutions to movement problems. 4.1.4 Create a composition solving complex movement problems.
4.0 Criticism and Analysis	4.2 Apply technical critique given in a	4.2 Demonstrate a specified technical correction given by the teacher in	4.2.1 Apply critique given by teacher to refine technique.

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	class/rehearsal setting.	class/rehearsal. Work with a partner to determine correct vs. incorrect execution of a specified technical movement.	4.2.2 Apply critique given by teacher to refine performance. 4.2.3 Refine technique and performance using teacher and peer evaluation. 4.2.4 Refine technique and performance using self-reflection and self-evaluation.
4.0 Criticism and Analysis	4.3 Compare and analyze student and professional performances.	4.3 View two or more works and critique the choreographic structures. View two or more works and critique the dancers' performance (technique and artistry).	4.3.1 Identify the elements of a dance critique. 4.3.2 Identify the elements of a dance critique and apply to a performance. 4.3.3 Compare and contrast student and professional performances. 4.3.4 Construct a formal written critique of a student and/or professional performance.
4.0 Criticism and Analysis	4.4 Analyze the choreographic intent in performances.	4.4 Determine, in a peer setting, the choreographic intent of a given piece. Write a formal critique determining the choreographic intent of a given piece.	4.4.1 Identify intent in specified choreographic works. 4.4.2 Discuss the use and impact of intent in specified choreographic works. 4.4.3 Discover how individual perceptions can change interpretation of the choreographer's intent. 4.4.4 Evaluate ways personal experiences affect the creation of choreographic intent.
Standard Used	Course Level Expectations	Checks for Understanding	Student Performance Indicators
5.0 Cultural/Historical	5.1 Recognize the diversity of dance expression	5.1 View a selection of cultural/folk dances from around the world and list their	5.1.1 Identify diverse forms of dance throughout the world.

Contexts	throughout the world.	characteristics.	<p>5.1.2 Discuss the differences in dance expression throughout the world.</p> <p>5.1.3 Compare and contrast differences in dance expression throughout the world.</p> <p>5.1.4 Assess reasons dance expression differs throughout the world.</p>
5.0 Cultural/Historical Contexts	5.2 Understand that dance has its roots in rituals.	5.2 Identify historic rituals, and identify and list the purpose of these rituals (e.g., religion, fertility, harvest, hunting).	<p>5.2.1 Identify primitive rituals.</p> <p>5.2.2 Identify and define the role dance played in primitive rituals.</p> <p>5.2.3 Compare and contrast the role dance played in historic rituals.</p> <p>5.2.4 Analyze expressive movement in rituals and the connection to present day dance.</p>
5.0 Cultural/Historical Contexts	5.3 Understand the historical background of classical, theatrical, and contemporary forms of dance.	5.3 Create a timeline of the evolution of a specific genre of dance.	<p>5.3.1 Discover the origins of classical, theatrical, and contemporary forms of dance.</p> <p>5.3.2 Identify similarities and differences between the origins of classical, theatrical, and contemporary forms of dance.</p> <p>5.3.3 Explore the effects history had upon the development of classical, theatrical, and contemporary forms of dance.</p> <p>5.3.4 Analyze the significance of dance in social, cultural, political and historical contexts.</p> <p>5.4.1 Identify the different genres of dance.</p> <p>5.4.2 Discuss similarities and differences of genres of dance.</p> <p>5.4.3 Interpret characteristics of different genres</p>

			of dance. 5.4.4 Categorize dance works according to dance genres.
5.0 Cultural/Historical Contexts	5.4 Understand the similarities and differences of various dance genres.	5.4 Compare two genres of dance and identify their unique characteristics (e.g., modern vs. ballet).	5.4.1 Identify the different genres of dance. 5.4.2 Discuss similarities and differences of genres of dance. 5.4.3 Interpret characteristics of different genres of dance. 5.4.4 Categorize dance works to dance genres.
Standard Used	Course Level Expectations	Checks for Understanding	Student Performance Indicators
6.0 Health	6.1 Discuss how healthful/unhealthful living choices affect the dancer.	6.1 Design a presentation depicting health "DO's and DON'TS" for dancers.	6.1.1 Identify healthful living choices. 6.1.2 Describe ways in which dance promotes health and well being. 6.1.3 Discuss the affect of healthful living choices on dance performance. 6.1.4 Develop a personal program which achieves a healthy dancer and lifestyle.
6.0 Health	6.2 Understand how anatomy, physiology, and kinesiology relate to dance.	6.2 Identify specified muscles and skeletal structures used in specific dance technique.	6.2.1 Define selected principles of anatomy, physiology and kinesiology related to dance 6.2.2 Identify selected principles of anatomy, physiology and kinesiology related to dance. 6.2.3 Apply selected principles of anatomy, physiology and kinesiology to dance. 6.2.4 Apply selected principles of anatomy, physiology and kinesiology to technical skills in dance.

6.0 Health	6.3 Employ proper safety measures in the studio and theatre.	6.3 Design a guide listing and defining studio and theatre safety measures.	6.3.1 Identify important safety measures that should be taken in the dance studio and theatre. 6.3.2 Discuss the importance of safety measures in the dance studio and theater. 6.3.3 Employ proper safety measures in the studio and theatre. 6.3.4 Develop a safe studio and theatre environment via peer monitoring.
7.0 Interdisciplinary Connections	7.1 Understand how the same idea can be expressed in dance and in other art forms.	7.1 Create a movement phrase demonstrating an emotion depicted in a painting.	7.1.1 Discuss how the same idea is expressed in dance and in other art forms. 7.1.2 Examine how the same ideas are expressed in dance and in other art forms. 7.1.3 Compare and contrast how ideas are expressed in dance and in other art forms. 7.1.4 Create a multi-disciplinary (arts) dance composition.
7.0 Interdisciplinary Connections	7.2 Examine how technology can be used in dance.	7.2 Design a lighting plan to enhance the student's choreographic intention. Research innovative uses for technology in dance, and share examples with class.	7.2.1 Identify ways technology is used in dance. 7.2.2 Discuss how technology can be used in the creative process. 7.2.3 Evaluate how technology can impact choreography. 7.2.4 Create choreography which incorporates technology.
Standard Used	Course Level Expectations	Checks for Understanding	Student Performance Indicators
	7.3 Identify principles of other academic areas as they occur in dance.	7.3 Create a dance using specified geometric shapes (e.g., line, circle and triangle). Create a dance expressing the meaning and/or	7.3.1 Identify ideas from other academic areas that appear in dance. 7.3.2 Analyze how movement relates to other

		form of a poem.	specified academic disciplines. 7.3.3 Identify connections between movement and other academic disciplines. 7.3.4 Create a dance study based upon a principle from another academic discipline.
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